

Henri Matisse Fauvism, Modernism, Impressionism

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"What you have to do is look at what you wish to express long enough and with enough attention to discover and aspect of it that has never been seen or described by anyone before. There is something unexplored in everything, because we have grown used to letting our eyes be conditioned by the memory of what others have taught before us about what we are looking at ... To describe a blazing fire and that tree until for us they no longer resemble any other tree or any another fire. That is the way in which you will be original." Henri Matisse



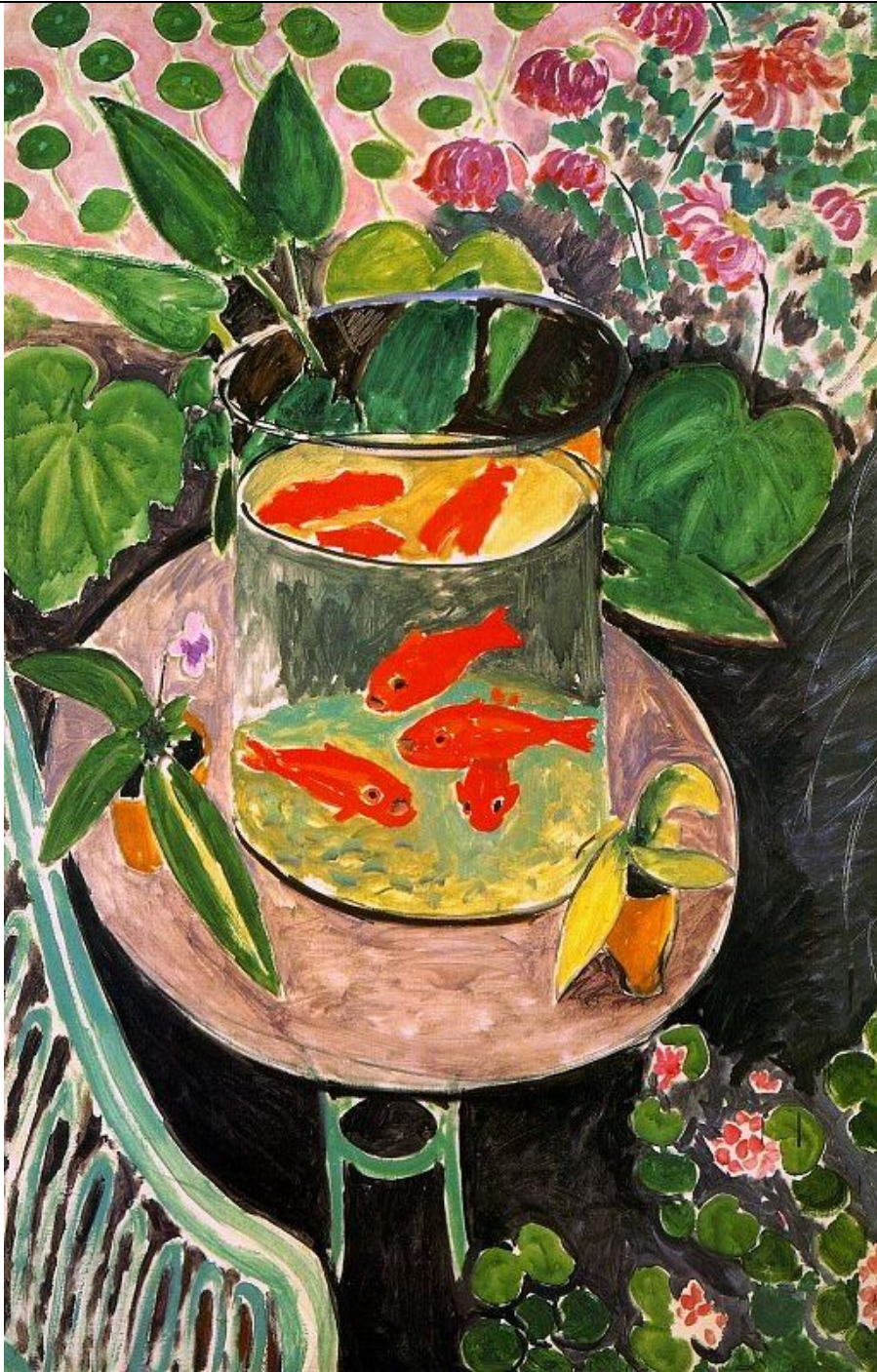
Henri Matisse, King's Sadness, 1952

"Drawing is like making an expressive gesture with the advantage of permanence."

[Matisse](#)



Henri Matisse The Goldfish



Henri Matisse, The Goldfish

"I wouldn't mind turning into a vermilion goldfish."

"I have always tried to hide my efforts and wished my works to have a light joyousness of springtime which never lets anyone suspect the labors it has cost me."

[Matisse](#)



Henri Matisse The Red Studio, 1911

"I don't paint things. I only paint the difference between things."

"I do not literally paint that table, but the emotion it produces upon me."

[Matisse](#)

Cut outs:



"Cutting into color reminds me of the sculptor's direct carving."

"Creativity takes courage."

[Matisse](#)

References:

<http://www.globalgallery.com/search.php?af=henri+matisse>

<http://smarthistory.khanacademy.org/Red-Studio> video that explains the Red Studio painting

http://www.henri-matisse.net/cut_outs.html biography and cut outs explained

http://www.brainyquote.com/quotes/authors/h/henri_matisse.html famous quotes